



COMICS

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GIFFEN
DeMATTEIS
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OWENS
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QUINTANA

SCOOBY APOCALYPSE



ALSO IN
THIS ISSUE:

ANOTHER
"THRILLING"
CHAPTER OF

**SECRET
SQUIRREL!**

From the pages of
DARK NIGHTS: METAL

**FUGITIVE
MOTHER
ASSASSIN.**

THE **SILENCER**

**JOHN
ROMITA
JR.
DAN
ABNETT**

A new monthly series
JANUARY





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TWENTY-FIVE MILES OUTSIDE
SPRING GREEN, WISCONSIN...

...ON A GREY DECEMBER
AFTERNOON.

SCOOPY APOCALYPSE

A Scooby-Doo Christmas

YOU,
LIKE, SURE
THIS IS THE
RIGHT PLACE,
VELMA?

HELPER, INC.
PAPER MILL
NO
TRESPASSING

A holiday tale unlike any other, brought to you by those yuletide quacksters...*
KEITH GIFFEN, J.M. DeMATTEIS & RON WAGNER

ANDY OWENS: inks
HI-FI: colors
TRAVIS LANHAM: letters
DIEGO LOPEZ: assistant editor
HARVEY RICHARDS: editor*
MARIE JAVINS: santa's helper

**How's that for a
nebulous statement?*

DCCO40288

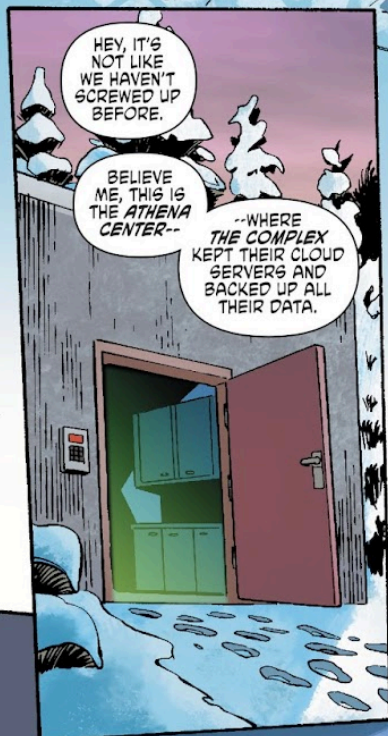


OF COURSE IT'S THE RIGHT PLACE.

BUT THE SIGN OUTSIDE SAYS IT'S A PAPER MILL.

WHAT DO YOU WANT IT TO SAY, SHAGGY?

"TOP SECRET INSTALLATION"?



HEY, IT'S NOT LIKE WE HAVEN'T SCREWED UP BEFORE.

BELIEVE ME, THIS IS THE ATHENA CENTER--

--WHERE THE COMPLEX KEPT THEIR CLOUD SERVERS AND BACKED UP ALL THEIR DATA.



CHEEVES GAVE ME A TOUR OF THE FACILITY SHORTLY AFTER I AGREED TO JOIN MY BROTHERS IN THEIR QUEST TO IMPROVE HUMANITY.

Y'MEAN THEIR QUEST TO SUBJUGATE HUMANITY. MAN, THE FOUR REALLY PULLED THE WOOL OVER YOUR--

WAIT, DID YOU JUST SAY YOUR BROTHER'S NAME WAS CHEEVES?



YES, WHY?

SNICKER: YOU'VE GOT ONE BROTHER NAMED RUFUS, ANOTHER NAMED CHEEVES. WHAT WERE YOUR PARENTS SMOKIN'?

I WOULDN'T CAST ASPERSIONS... NORVILLE.



POINT TAKEN.

I WOULD THINK SO.

HEY--IF WE SURVIVED THE NANITE PLAGUE 'CAUSE WE WERE SAFE INSIDE THE NEVADA COMPLEX--

--Y'THINK THERE ARE SURVIVORS HOLED UP IN THERE?

ONLY ONE WAY TO FIND OUT.

YOU SOUND AWFULLY CALM ABOUT THIS, DOC.



AFTER THE HORRORS WE'VE ENDURED THESE PAST MONTHS, I THINK MY SOUL IS GROWING NUMB.

**BEEPEEP
EEPEEP**

PLEASE NOTE THAT I DON'T USE THE WORD "SOUL" LITERALLY--AS I DON'T BELIEVE IN A DIVINE CREATOR OR THE EXISTENCE OF AN IMMORTAL SPIRIT.

YEAH. THANKS FOR CLEARIN' THAT UP.

BUT, UH, IF THERE ARE SURVIVORS IN THERE--

IT WAS JUST A SKELETON CREW OF TECHNICIANS TO OVERSEE THE COMPUTERS--

--BUT, IF THEY'RE STILL THERE, THEY MAY BE ABLE TO HELP US IN OUR QUEST TO UNDERSTAND HOW THE NANITES--WHICH WERE DESIGNED TO MOLLIFY HUMANKIND--

--SOMEHOW TRANSMOGRIFIED THE POPULACE INTO MONSTERS.

AND IF THEY DIDN'T SURVIVE--AND THAT PLACE IS CRAWLIN' WITH BLOODTHIRSTY BEASTIES...?

WE'LL BOTH SHRIEK LIKE TERRIFIED CHILDREN AND HOPE THE OTHERS COME RUNNING TO OUR AID.

GOOD PLAN!

BOOP

EXCELLENT. THE SYSTEM RECOGNIZED MY FINGERPRINTS AND ACCEPTED MY SECURITY CODE.

WE'RE IN.

OKAY THEN, LET'S GO. AND DON'T WORRY, DOC--

--I'M ARMED...AND I'VE GOT YOUR BACK.

I DON'T DOUBT THAT, SHAGGY. YOU'VE PROVED YOUR BRAVERY TIME AND AGAIN.

THAT SAID, I ALSO KNOW THAT YOU FIND VIOLENCE ABHORRENT--WHICH MAKES YOU A RELUCTANT WARRIOR, AT BEST.

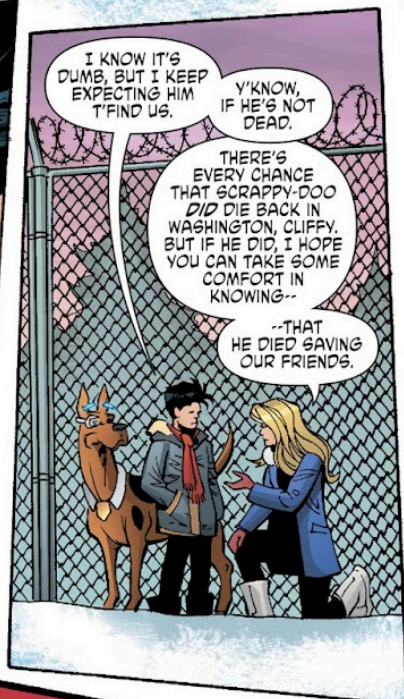
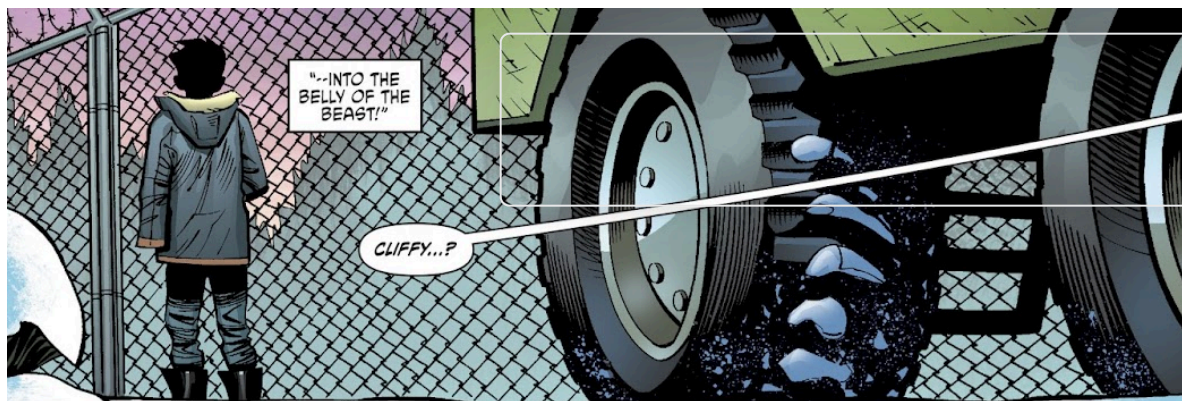
DAPHNE, ON THE OTHER HAND--

THEN WHY'D YOU BRING ME INSTEAD OF HER?

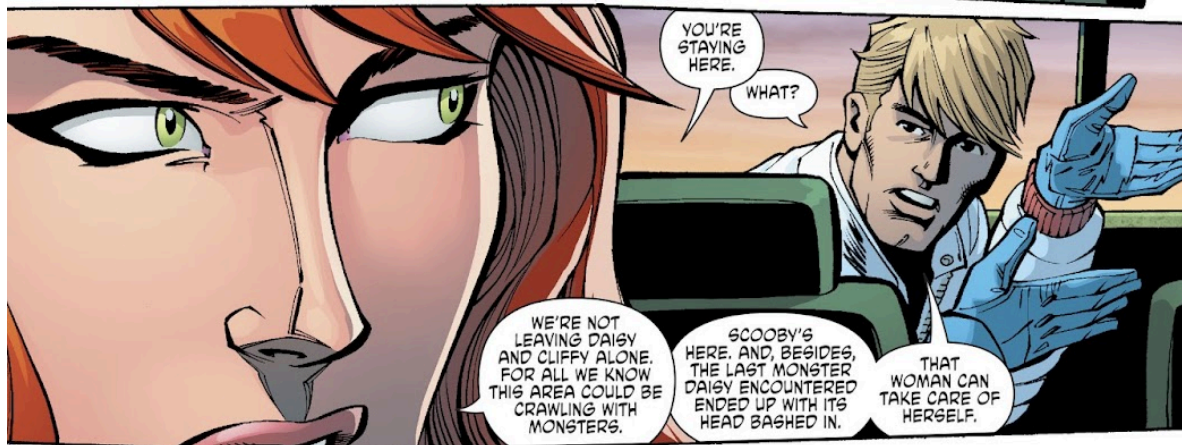
FOR THAT VERY REASON. DAPHNE WILL OPEN FIRE IF SOMEONE SO MUCH AS GNEEZES IN HER DIRECTION.

WE ENCOUNTER A STRAY CAT AND SHE MIGHT SHOOT UP THE ENTIRE INSTALLATION, DESTROYING INVALUABLE DATA.

ALL RIGHT, THEN--









I GUESS I FEEL RESPONSIBLE FOR HIM.

FREDDY'S A BIG BOY. HE CAN TAKE CARE OF HIMSELF.

PLEASE. I'VE BEEN TAKING CARE OF HIM SINCE COLLEGE.

AN' HE'S BEEN TAKIN' CARE OF YOU, RIGHT? THAT'S MY POINT. YOU TWO ARE BEST BUDS. YOU LOVE EACH OTHER.

AN' YOU'RE TERRIFIED OF LOSIN' HIM.



I GUESS I AM.

BUT HOVERIN' OVER FREDDY LIKE SOME MOTHER HEN ISN'T GONNA HELP. WE'RE ALL LIVIN' IN A NIGHTMARE--

--AN' OUR ONLY HOPE IS FINDIN' A WAY T'REVERSE THIS MONSTER PLAGUE.

AND OUR ONLY HOPE OF DOIN' THAT-- IS VELMA. SPEAKIN' OF WHICH--



--WHERE'D SHE GO? I TOLD HER TO WAIT HERE FOR ME.

FOR SOMEONE SO BRILLIANT, SHE CAN SOMETIMES BE A COMPLETE IDIOT!

I SWEAR TO GOD-- IF SHE GOT HERSELF KILLED I'LL MURDER HER!

HOW WOULD THAT WORK EXACTLY...?



BELIEVE ME, I'D FIND A WAY!

BUT I'M BETTING SHE WENT IN SEARCH OF ATHENA'S MAIN COMPUTERS. SHE'S PROBABLY--

UH-OH.

JUDGING BY THE STENCH--IT'S BEEN DEAD A WHILE. THAT'S GOOD NEWS.



SAYS SOMETHIN' ABOUT THE STATE OF THE WORLD WHEN THAT'S THE GOOD NEWS.

BUT...UH...JUST 'CAUSE THAT ONE'S DEAD DOESN'T MEAN THERE AREN'T OTHER BEASTIES AROUND.

WE'LL CROSS THAT BRIDGE WHEN WE GET TO IT.



IS THAT SUPPOSED T'REASSURE ME?

NO.

GOOD. 'CAUSE IT DIDN'T.



...LOOKS LIKE WE'VE FOUND THE MAIN DATA CENTER.

HOW DOES THAT HELP US?

US? NOT AT ALL. BUT VELMA KNOWS THESE MACHINES. KNOWS HOW TO ROOT AROUND IN THOSE DIGITAL BRAINS AND FIND THE INFORMATION SHE NEEDS--

--TO GET THE WORLD OUT OF THIS MESS.



YOU'VE REALLY COME T'RESPECT HER, HAVEN'T YOU? NOT ONLY THAT--YOU CARE ABOUT HER.

MAYBE.

WHY'S THAT SO HARD TO ADMIT?

BECAUSE IT WAS SO MUCH FUN HATING HER.



Y'KNOW, FRED'S RIGHT ABOUT YOU.

EXCUSE ME?

YOU PUT UP THIS REAL TOUGH FRONT, BUT UNDERNEATH--

--IS A WOMAN FULLY CAPABLE OF PULLING OUT YOUR BEARD...HAIR BY AGONIZING HAIR.



YEAH--I LOVE YOU, TOO, DAPH.

QUIET!

WHY ARE YOU SO AFRAID OF EXPRESSIN' YOUR FEELINGS? I--

IT'S NOT THAT, YOU IDIOT!

LISTEN!

TIKKA-TIKKA-TAK

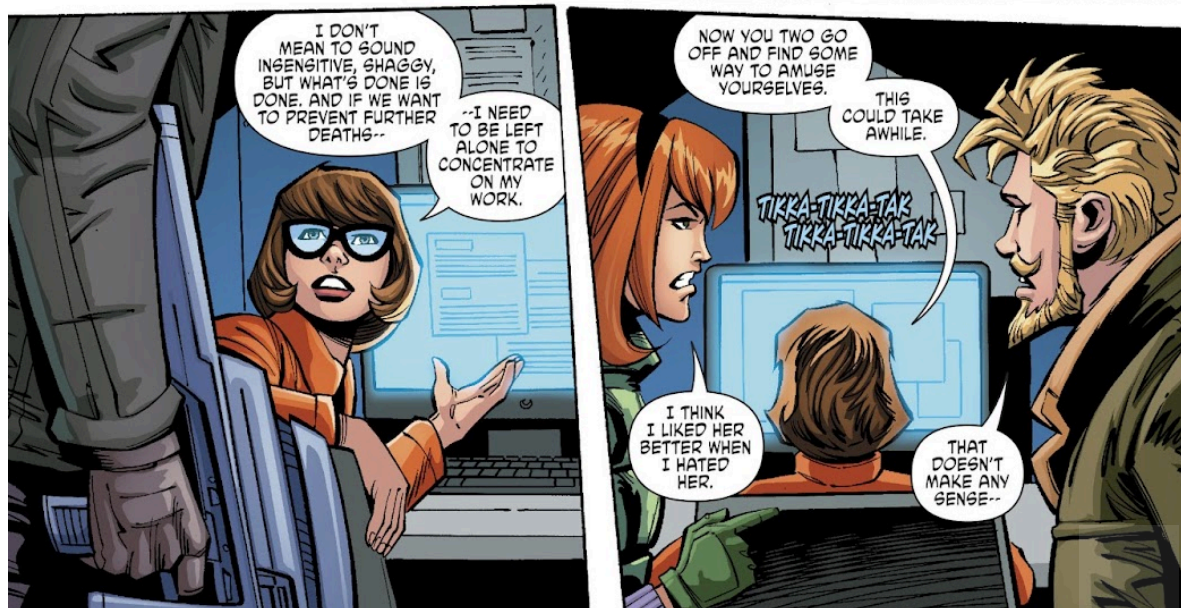


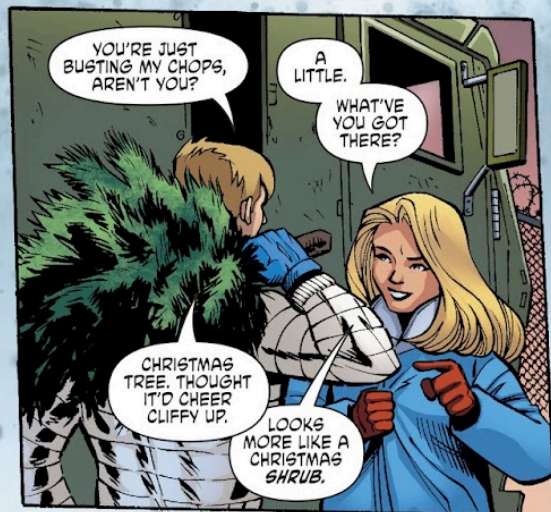
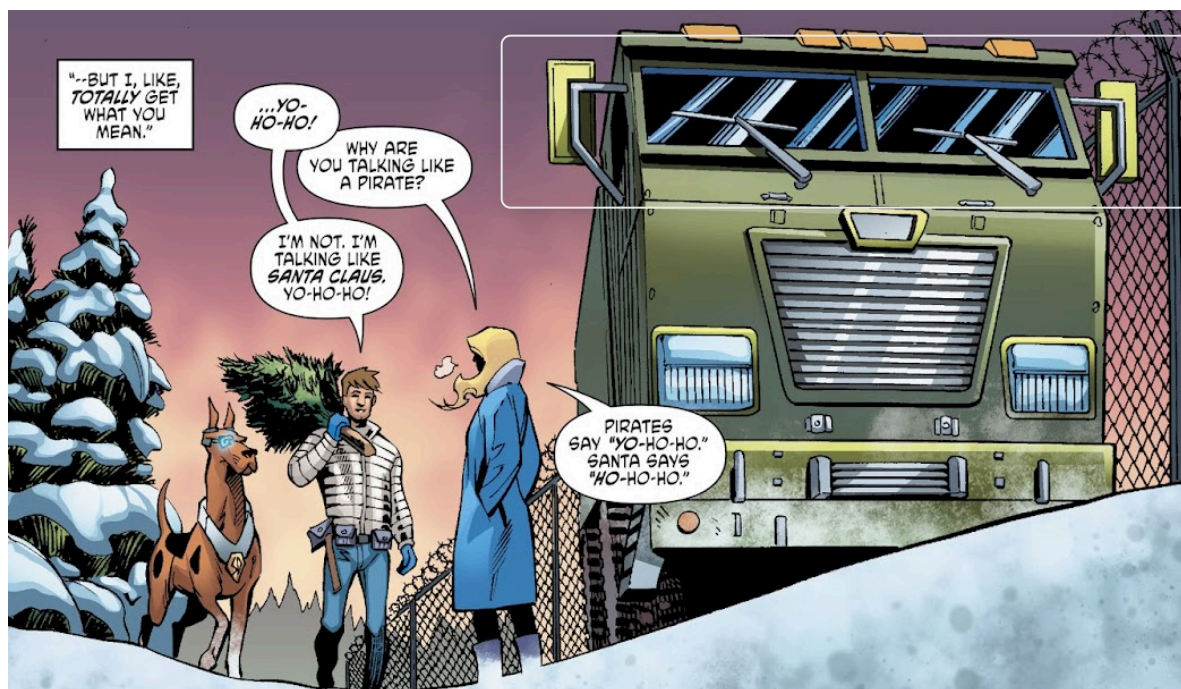
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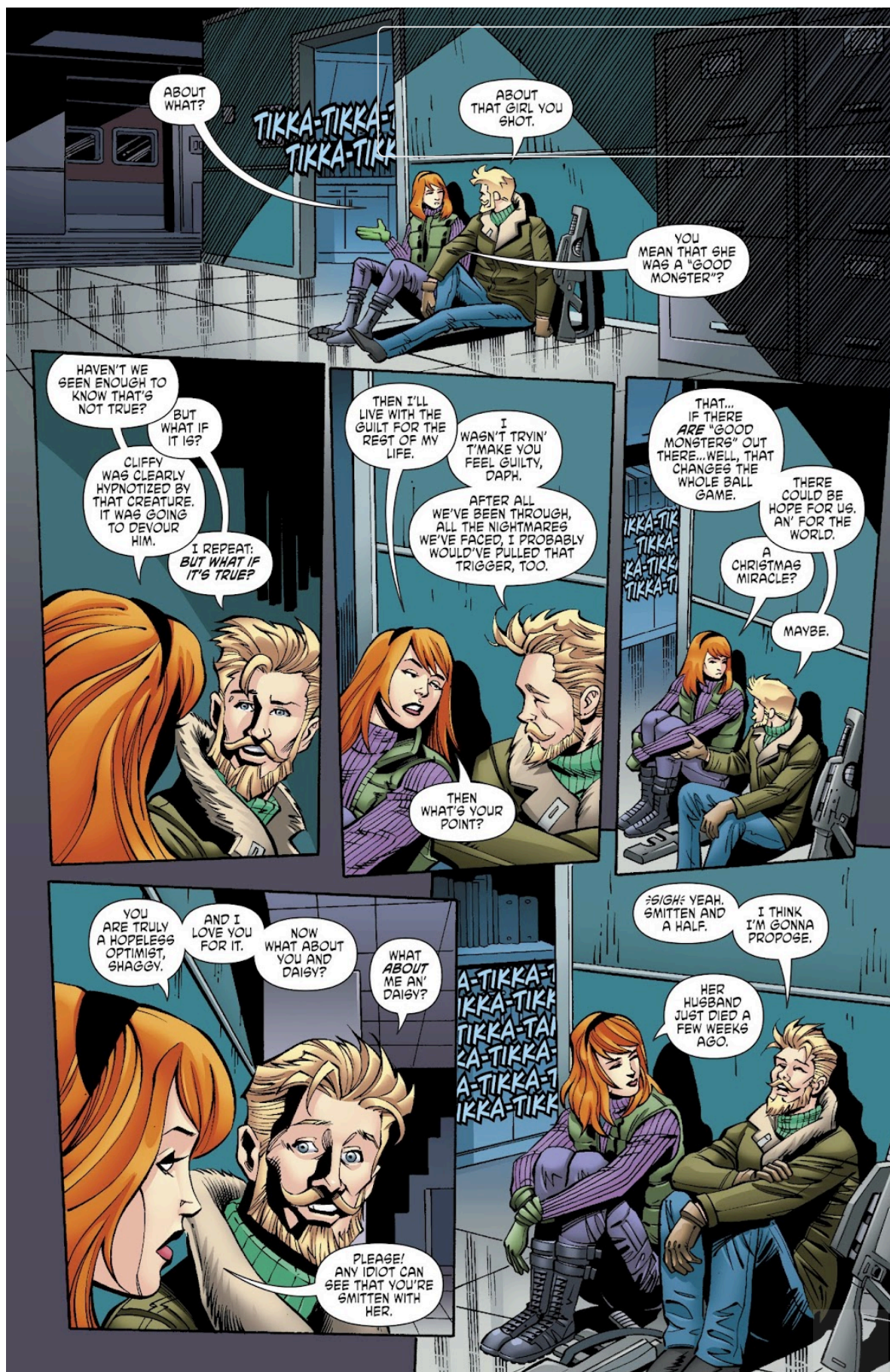
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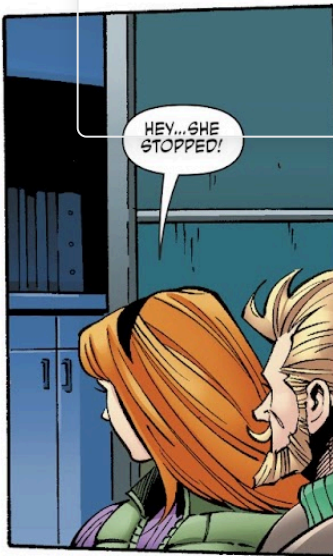


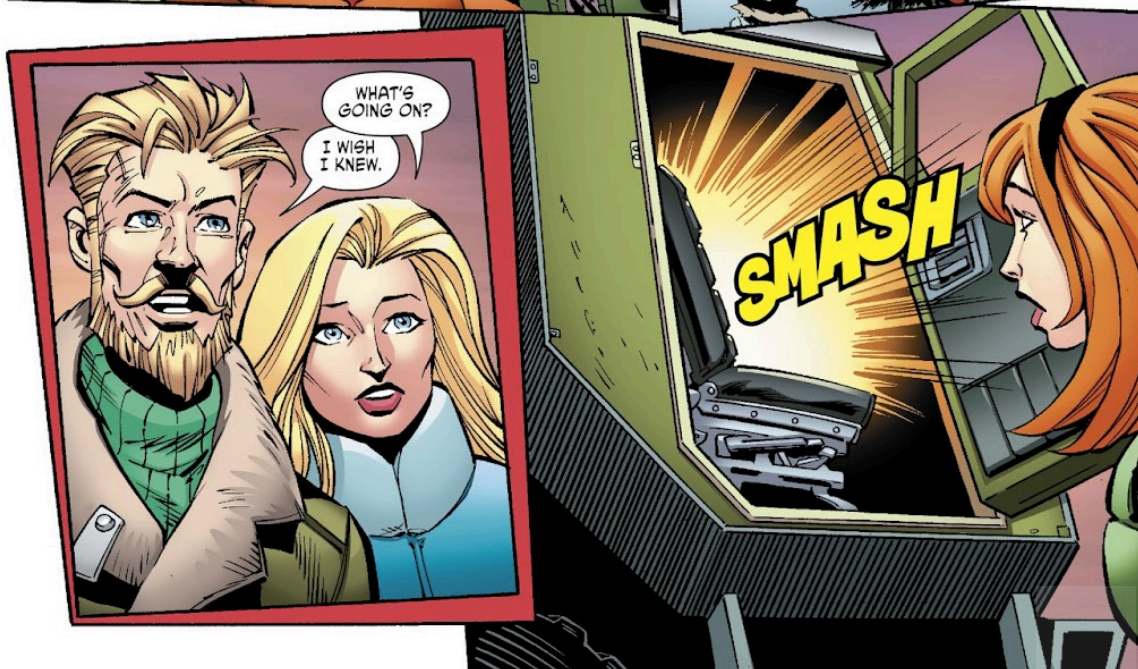


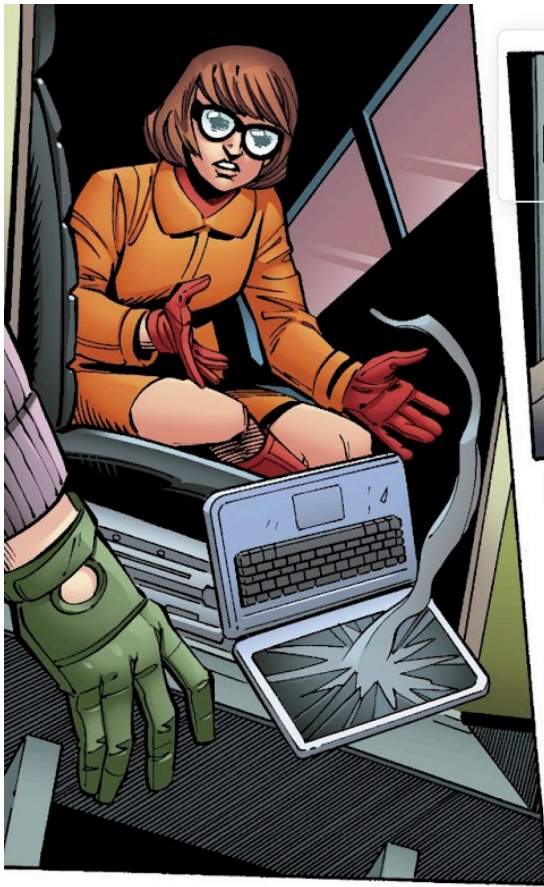




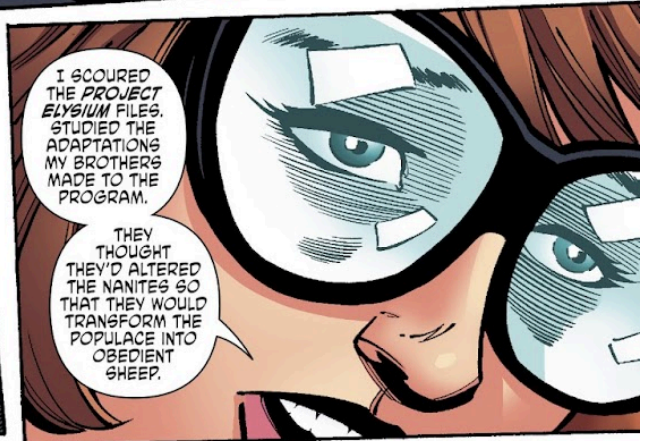






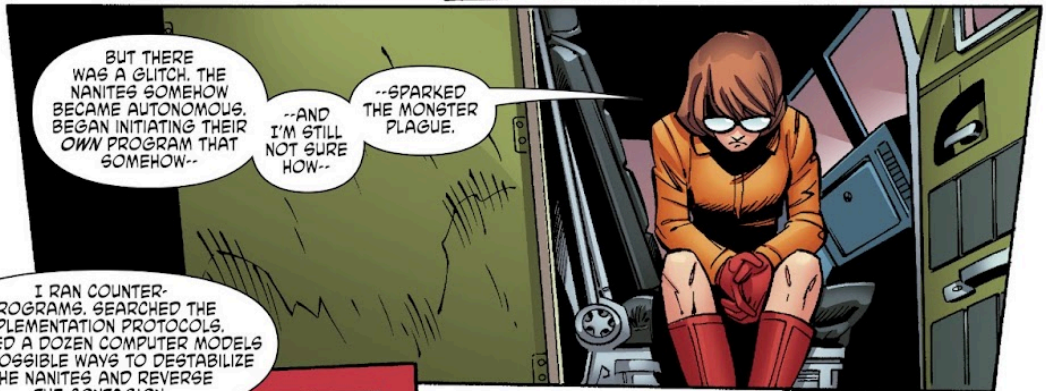


VELMA...
WHATEVER IT
IS, YOU CAN
TELL US.



I SCoured
THE *PROJECT
ELYSIUM* FILES.
STUDIED THE
ADAPTATIONS
MY BROTHERS
MADE TO THE
PROGRAM.

THEY
THOUGHT
THEY'D ALTERED
THE NANITES SO
THAT THEY WOULD
TRANSFORM THE
POPULACE INTO
OBEDIENT
SHEEP.



BUT THERE
WAS A GLITCH. THE
NANITES SOMEHOW
BECAME AUTONOMOUS.
BEGAN INITIATING THEIR
OWN PROGRAM THAT
SOMEHOW--

--AND
I'M STILL
NOT SURE
HOW--

--SPARKED
THE MONSTER
PLAGUE.

I RAN COUNTER-
PROGRAMS. SEARCHED THE
IMPLEMENTATION PROTOCOLS.
CREATED A DOZEN COMPUTER MODELS
FOR POSSIBLE WAYS TO DESTABILIZE
THE NANITES AND REVERSE
THE CONTAGION.



AND...?



AND I CAME
TO A HORRIFYING
CONCLUSION.

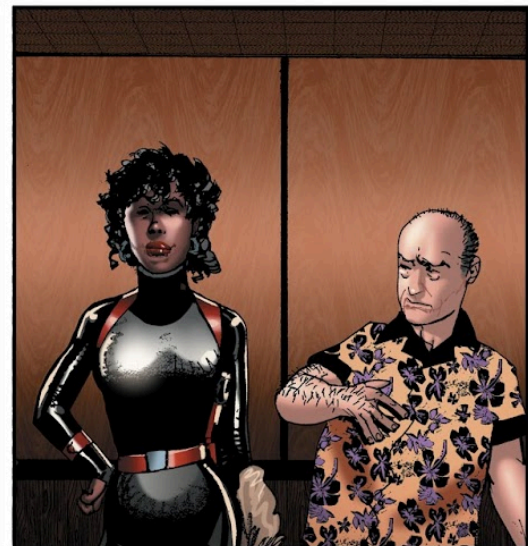
THE PLAGUE--IS
IRREVERSIBLE.



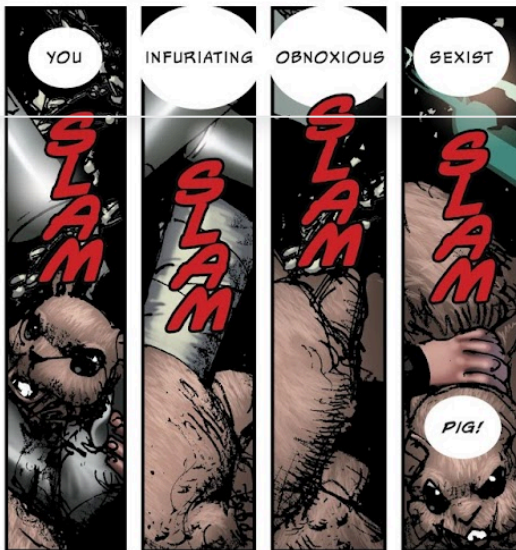
MERRY CHRISTMAS.

Next:
A NEW BEGINNING!









SLAUGHTERATONS--

--ATTACK!

NO ONE
LEAVES THIS
PENTHOUSE
ALIVE!

SECRET
SQUIRREL
IN:
**DEADLY
REUNION!**

GIFFEN & DeMATTEIS
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HOWARD CHAYKIN
ARTIST
WIL QUINTANA
COLORS
KEN BRAZENAH
LETTERS
DIEGO LOPEZ
ASSISTANT EDITOR
HARVEY RICHARDS
EDITOR
MARIE JAVINS
UNDERCOVER

NEXT:
**BIKINI
BLOODBATH!**



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SUPER SONS OF TOMORROW

A 5-part game-changing crossover event



TEEN
TITANS

SUPERMAN #37

Written by PETER J. TOMASI and PATRICK GLEASON
Art by JORGE JIMENEZ
Part One DECEMBER 20

SUPER SONS #11

Written by PETER J. TOMASI and PATRICK GLEASON
Art by RYAN BENJAMIN
Part Two DECEMBER 20

TEEN TITANS #15

Written by PETER J. TOMASI and PATRICK GLEASON
Art by ED BENES
Part Three DECEMBER 27

SUPERMAN #38

Written by PETER J. TOMASI and PATRICK GLEASON
Art by SERGIO DAVILA
Part Four JANUARY 3

SUPER SONS #12

Written by PETER J. TOMASI and PATRICK GLEASON
Art by TYLER KIRKHAM
Part Five JANUARY 17





From the pages of
**DARK NIGHTS:
METAL**

THE SILENCER

A **DC ALL ACCESS** interview with writer **DAN ABNETT**

DC ALL ACCESS: What makes this character different from more traditional characters in the DC Universe?

DAN ABNETT: The Silencer—or rather her civilian alter ego—is a normal person trying to live a regular life. It's something she used to be and she's left it behind. She doesn't want to be the Silencer anymore, but she must—to survive and to keep her normal life intact.

DCAA: What aspect of your personality did you inject into this character?

DA: More than anything, my love of superhero comics. The extraordinary activities of superhuman characters and the way they are thrown into the context of a recognizably ordinary world. Though the Silencer wants to escape the metahuman life, the clash between her real life and the dazzling superhuman exploits captures the sheer thrill of comics.

DCAA: Why is working on this project exciting?

DA: It's great to be asked to create a new character for the DC Universe who can stand beside their great legacy characters. It's also a treat to be collaborating with an artist like John Romita Jr., who I have admired for years.

DCAA: Was it more fun creating this new character versus working on the iconic DC characters?

DA: I wouldn't say it's more fun—it's different fun. There's enormous creative pleasure in writing classic DC characters—pushing yourself to find something new to do with them while respecting that legacy. Creating something new is liberating and you can tap into ideas that you simply couldn't use with pre-existing

characters. At the same time though, you're on your own. There's no legacy to fall back on. If it's going to work, it's down to you!

DCAA: Why should a reader pick up this book (in 12 words or fewer)?

DA: Beautifully drawn, smart, character-driven suspense and high-stakes action.

DCAA: What is the collaboration process with artist John Romita Jr. like?

DA: I love John's work and he's a fantastic guy. When we met, he expressed enthusiasm for my basic pitch and I was delighted. We throw ideas back and forth. The way he visualizes my suggestions sets up new ideas and concepts to play with. It's a two-way street and not just an artist mechanically drawing what a writer has set in stone.

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ISSUE #1 ON SALE
JANUARY 31



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

